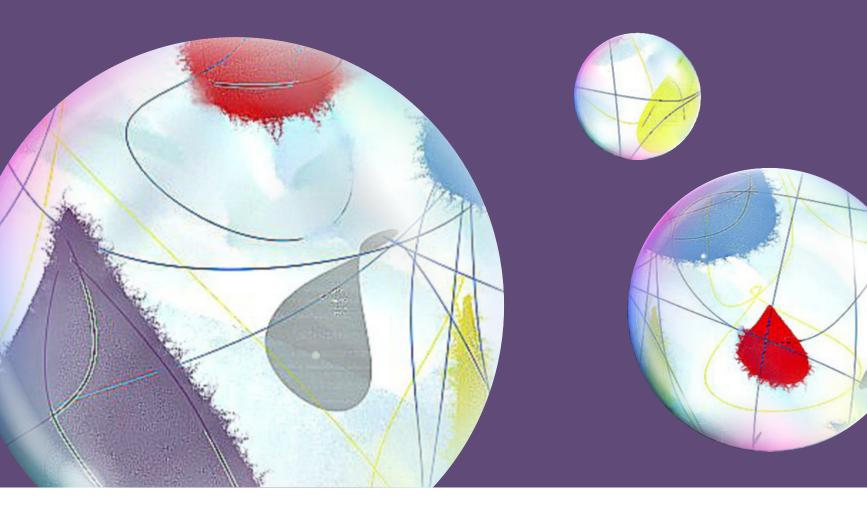
3-Day Satellite Session7th Congress of the EAN - Virtual 2021



Genetic ALS: epidemiology and testing



Adapted from: "Teardrops" 2012. Sarah Ezekiel. All rights reserved.

Sunday 20 June 2021 | 13:15–13:45 Central European Summer Time

Faculty



Ammar Al-Chalabi, MB, ChB, PhD

Institute of Psychiatry, Psychology & Neuroscience (IoPPN) King's College London, London, UK

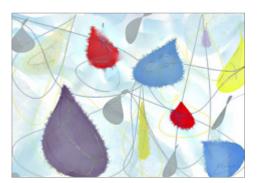
Agenda

- 13:15 Presentation
- 13:35 Live Q&A
- 13:45 Closing of the session

About the Artist

Sarah Ezekiel is one of the world's leading eyegaze artists; she has exhibited all over the UK, including the Royal Academy Schools in London, and also at the Katara Art Centre in Doha.

"Teardrops was created after I fell out of bed one morning. My carer couldn't hear me calling for help and I was lying on the floor for an hour. Feeling bruised and sore, I started to paint and decided that I could create something good from a bad experience. The colours represent my optimism despite having MND."





Sarah studied art and history of art, but when, at the age of 34, she was diagnosed with motor neuron disease (MND), she believed that she would never create anything again. In fact, she continues to work using assistive devices, offering inspiration, support and a positive outlook to families in a similar situation.

This symposium has been organized and funded by Biogen Biogen products will be discussed at this event