

Adults with SMA



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Over the course of two connected symposia, please join our pair of neuromuscular experts as they discuss, through the use of patient cases, the latest evidence and their perspectives on what this means for treating adults with SMA.

Episode One

To treat or not to treat?

Saturday 19 June 2021 | 16:15–16:45
Central European Summer Time

Episode Two

How to define treatment response?

Monday 21 June 2021 | 16:15–16:45
Central European Summer Time

Faculty



Chamindra Konersman, MD

University of California San Diego (UCSD) and
Rady Children's Hospital, San Diego, CA, USA



Anna Kostera-Pruszczyk, MD, PhD

Central Clinical Hospital,
University Clinical Center of the Medical University of Warsaw,
Warsaw, Poland

Agenda

- 16:15 **Presentation**
- 16:35 **Live Q&A**
- 16:45 **Closing of the session**

About the Artist



Phil L. Herold is an internationally recognized artist who describes himself as a "cyberspace expressionist of the 21st century". His work can be found in globally renowned galleries such as The Michael Perez Gallery in New York, NY, USA, and The Mensing Gallery in Berlin, Germany.

"I became an artist because the most important form of freedom is to realize yourself and to be who you are. I love creating magic, putting something together that is completely unusual and so unexpected that it takes people's breath away. Something that is ahead of its time. Five steps ahead of what people think."

Born in Munich in April 1980, and diagnosed with SMA type 2 in early childhood, today Phil designs his large-format works of art on a PC, using a small joystick on his wheelchair. Thus, through only the minimal movement that he is left with, he continues to create, inspire, delight and challenge us.

[Click here](#) to read an interview with the artist (in German).

